



## BALANGAW ART ENRICHMENT OUTREACH

Art Appreciation and Museum Field Trip  
February 26, 2023 (Sunday), Iloilo City

Art Enrichment is integral with how we incorporate our socially engaged creative programs throughout our intentions in Baryo Balangaw Creative Initiatives. We started designing our art endeavours primarily as a creative recovery program during the pandemic but since then, we've aspired to let this grow among our active stakeholders – the women farm folks, the teens and the young children – who've shared the collective transformations of experiencing the empowering nature of the arts that helped reactivate and reawaken creative skills among them.

Besides the heART's day in February, the same month commemorates the Arts in the Philippines. We have a series of activities for the Balangaw community which we've started including a four-day workshop with the Balangaw teens – who made a dance video to celebrate the One Billion Rising revolution for the empowerment of all women and girls; a school campaign for Climate Education; a public talk on rural health connected to the changing climate; and a collective art exhibition towards March for the Women's Month.

Our experience in 2021 when we brought the Balangaw Women Warriors in the city for a visit to a museum and watched a fashion show where some of our works were shown was a remarkable memory for them – it brought a deeper connection for them to enrich their own creativity.

## ILOILO CITY PANAY ISLAND, PHILIPPINES



NATIONAL MUSEUM  
OF THE PHILIPPINES  
WESTERN VISAYAS

UNIVERSITY OF THE  
PHILIPPINES  
MUSEUM & GALLERIES



PHILIPPINE  
NATIONAL  
MARITIME  
MUSEUM



This month, we wish to bring the whole team members of the Baryo Balangaw Creative Initiatives community – the women, teens and young children – to visit three museums: the National Museum of the Philippines – Western Visayas, the Philippine National Maritime Museum, and the Gallery Museums of the University of the Philippines – Iloilo Campus. At least about 95% of our members have not been to these museums or any museums; they only visit the city for necessary trips and some of the children have not seen the city ever.

We plan to visit on February 26, Sunday.

It has taken us some time to decide to pursue this plan and for this to become a reality, we need practical financial support to accommodate this wish. We need to raise additional funds to increase our current \$100 standing fund for this trip.

An additional \$400 is necessary to help us bring the whole 37 members of the Balangaw crew. It will help us rent 3 vans for transportation; picnic lunch; and snacks while on travel.

If money is not a problem; time is not to worry – I'm sure this experience will not be necessary but somehow, we find this essential to continually promote the growth of cultural and artistic activation within our group.

We wish you can join us as we're sure you will enjoy the company of this wonderful group, and if this resonates with you to support us in any means and ways you may extend, please consider giving or share this note to your friends who may be willing to join the Balangaw ArtAngel crew.

Is there a tic from you to chip in and help us out?

## Learn how to send support here:

If we can enlist 8 Balangaw ArtAngel onboard to sponsor \$50 each, this will cover the fund in no time. Yet, the outreach project is willing to receive any amount that can accomplish the goal.

Send via : PayPal: [razceljan@gmail.com](mailto:razceljan@gmail.com)  
GCash - 09158921411 (Philippines only)

“Balangaw” means Rainbow in our dialect; we embrace it as a sign of hopefulness. May we all together stay united and highlight the colours of joy in creativity.

With love and gratitude,

Raz & Elle  
Baryo Balangaw Guardians





